

PASSION MEETS PARADISE

KWFF18 UPDATES

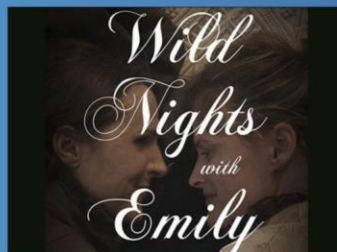
After all, we are on island time!

ANNUAL CRITICS PANEL LOCATION CHANGE! FRIDAY, NOVEMBER 16 | 1PM



JUST ANNOUNCED!

Director Madeleine Olnek will appear at the 6pm screening of *Wild Nights With Emily* on Friday at the Tropic Cinema



KWFF AFTER PARTIES

Opening Night Film and Reception!

Join us at the Audubon House for a Gala Reception after *Roma* at the San Carlos Institute at 6pm on Wednesday, 11/14. After party at Smokin' Tuna (4 Charles St.)

Thursday Night After-Film Party

General Horseplay (423 Caroline St)

Friday Night Party

Join us at the Sidebar Key West (504 Angela st), to celebrate the Florida premieres of *United Skates & Studio54* with DJ Blondie spinning a night of hip hop and disco classics. Featuring a live roller-skating performance by Reggie Brown of *United Skates* and vintage recordings by DJ Roy Thode from Studio 54 in 1979.

Closing Night Film and Awards Ceremony!

Enjoy cocktails and hors d'oeuvres after *If Beale Street Could Talk* at 6pm the San Carlos Institute, with a reception preceding the Awards Ceremony on Saturday, 11/17. After party at Mangoes (700 Duval St.)

 **FREE ADMISSION** 

Were you an extra in *The Beach Bum*, shot in Key West?
All extras will be granted **FREE ADMISSION** to the
Harmony Korine Golden Key Award conversation.

KWFF 
**GOLDEN KEY AWARD
FOR CAREER
ACHEIVEMENT**



Harmony Korine

**SPECIAL DISCUSSION WITH ERIC KOHN OF *INDIEWIRE* ON FRIDAY,
NOVEMBER 16 AT 3PM AT THE SAN CARLOS INSTITUTE**

Whether viewed as auteur or provocateur, writer-director Harmony Korine's body of work, including *Kids* (1995), *Gummo* (1997), *Spring Breakers* (2013), and his latest work, *The Beach Bum*, offers some of the most unique, disturbing visions in American arthouse cinema. He began as a teenager, penning the abrasive *Kids* for director Larry Clark before making his directorial debut with *Gummo*, a nightmarish drama about the unhinged residents of a hurricane-ravaged town. Korine's aesthetic changed with each project, moving from the polished dream structure of *Mister Lonely* (2007) to the ultra lo-fi photography of *Trash Humpers* (2009) and a Hollywood genre film turned on its ear with *Spring Breakers* (2013). Loved and loathed in equal measure, Harmony Korine has cemented his position as one of the most fearless independent filmmakers around today.

 **2018 Key West Film Festival**
NOVEMBER 14-18, 2018

#KWFF2018

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